

The project quickly became a collective effort at the local level, too, driven by the motivation and goodwill of countless enthusiasts of Todo por la Praxis's initiative. Without this show of solidarity and a willingness to take risks, **Archive TAZ** probably never would have seen the light of day.

Here, we want to express heartfelt gratitude to everyone who embraced and contributed to this dynamic. Our thanks go to the City of Luxembourg, in particular to Mayor Lydie Polfer, Christiane Sietzen and Laurent Schwaller for their advice, and to all of the municipal departments involved in the adventure.

Casino Luxembourg is especially grateful to Lux-Échafaudages and Alliance des Artisans (Groupe Guy Rollinger), whose financial support allowed the project to attain the scope sought by the artists. Sincere thanks to Yves Lucius for his know-how, which was invaluable all through the planning process. And many thanks to Alain Weyrich for being so efficient.

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We also want to thank Joe and Jeff Schmitz of 1vision for supplying the panels, Christian Stoos for his generous assistance with the garden, Claude Weber for his repeatedly helping hand, Frank Adams for his enthusiasm and his involvement in the gardening workshop, David Galassi for coordinating the hip-hop concert, and Éric Chenal for the magnificent bird's-eye views of the installation.

And last, but far from least, we thank the artists and their team for having proposed such a wsingular, socially engaged and community-rallying project that proved to be surprising in more ways than one.

Christine Walentiny, residency curator

Kevin Muhlen, artistic director of Casino Luxembourg